

Je t'exalte, ô Roi mon Dieu

CR 534

Contre-chants du refrain, avec introduction

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-4) includes a vocal line with lyrics "Je t'e-xalte ô Roi mon Dieu, je bé-", and instrumental parts for Flute, Violin, and Violoncelle. Above the vocal line, the notes Si^b, Fa, Do, and Fa are indicated, along with a tempo marking of 132. The second system (measures 5-8) continues the vocal line with lyrics "nis ton nom à ja-mais je veux te bé-nir chaque jour, lou-er ton", and includes the same instrumental parts. Above the vocal line, the notes Si^b, Fa, Do, Fa, and Si^b are indicated. The third system (measures 9-12) concludes the vocal line with lyrics "nom tou-jours et à ja-mais!", and includes the same instrumental parts. Above the vocal line, the notes Fa, Do, and Fa are indicated. The instrumental parts for Flute, Violin, and Violoncelle provide a rhythmic and melodic accompaniment throughout the piece.

Chant $\text{Si}^{\flat} = 132$ Fa Do Fa
Je t'e-xalte ô Roi mon Dieu, je bé-

Flûte

Violon

Violoncelle

5 Si^{\flat} Fa Do Fa Si^{\flat}
nis ton nom à ja-mais je veux te bé-nir chaque jour, lou-er ton

Fl.

Vi.

Vlle

9 Fa Do Fa
nom tou-jours et à ja-mais!

Fl.

Vi.

Vlle

Fa *Si^b* *Fa* *Si^b* *Fa*

Chant

Le Seigneur est tendresse et pi-tié

Flûte

Fa *Do* *Fa* *Do* *Fa*

5 Cht

Fl.