

Souffle imprévisible

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Studio SM



Intro Couplet

S A

T B

Mi m Do La m Si⁷ Mi m Do La m Si⁷ *p* Mi m Do La m⁷ Ré *mf*

A

S A

T B

p Mi m Do La m⁷ Ré *mf* Sol Do Sol Ré Sol Do Sol Si⁷ *p* *mf*

Refrain B

S A

T B

f Mi La m Ré⁷ Sol Do Fa#⁰ Si⁷ Mi m Mi⁷ La m

Pont

S A

T B

Ré⁷ Sol Do Fa#⁰ Si⁷ Mi m Do La m Si⁷

- ▶ Sur le **Couplet** , marquer le plus possible les différences entre les questions et les réponses. On peut aussi alterner les instruments.
- ▶ Toujours sur le **Couplet** , lorsque le chant est bien lancé, tous les instruments (y compris la rythmique) peuvent jouer uniquement les réponses (ou même uniquement les questions).
- ▶ Les guitares peuvent couper le son à la dernière mesure du **Refrain** .

Je n'ai d'autre désir

The musical score is arranged in five systems, each with three staves: Flute 1 (Fl.1), Flute 2 (Fl.2), and Oboe (Hb). The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a rehearsal mark '7' above the first staff of each system. The first system (measures 7-12) shows the instruments entering with various rhythmic patterns. The second system (measures 13-18) features a dynamic marking of *f* (forte) under the Oboe staff. The third system (measures 19-24) also features a dynamic marking of *f* under the Flute 2 staff. The fourth system (measures 25-30) features dynamic markings of *ppp* (pianissimo) under the Flute 1, Flute 2, and Oboe staves. The fifth system (measures 31-35) shows the instruments playing sustained notes, with a dynamic marking of *f* above the Flute 1 staff.

Je n'ai d'autre désir

♩ = 60

Violon 1

Flûte 1

Flûte 2

Hautbois

VI.1

Fl.1

Fl.2

Hb

15

VI.1

Fl.1

Fl.2

Hb

f

20

VI.1

Fl.1

Fl.2

Hb

f

25

VI.1
Fl.1
Fl.2
Hb

ppp
ppp
ppp

30

VI.1
Fl.1
Fl.2
Hb

35

VI.1
Fl.1
Fl.2
Hb

Je n'ai d'autre désir

$\text{♩} = 60$

Violon 1
Saxophone en Si b
Violon 2
Flûte 1
Flûte 2
Hautbois
Clarinette en Si b
Violoncelle 1
Violoncelle 2

This system contains the first four measures of the score. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is common time (C). The instruments listed are Violon 1, Saxophone en Si b, Violon 2, Flûte 1, Flûte 2, Hautbois, Clarinette en Si b, Violoncelle 1, and Violoncelle 2. The Violon 1 and Saxophone en Si b parts have a fermata over the first measure. The Violoncelle 1 part has a fermata over the first measure. The Flûte 1, Flûte 2, and Hautbois parts are silent throughout this system.

5

VI.1
Sax.
VI.2
Fl.1
Fl.2
Hb
Clar.
Vlle 1
Vlle 2

This system contains measures 5 through 8. The Violon 1 and Saxophone en Si b parts have a fermata over measure 5. The Violoncelle 1 part has a fermata over measure 5. The Flûte 1, Flûte 2, and Hautbois parts are silent throughout this system. The Clarinette en Si b part has a fermata over measure 5. The Violoncelle 2 part has a fermata over measure 5.

Musical score for measures 1-4. The score is written for a symphony orchestra with the following parts: Violin 1 (VI.1), Saxophone (Sax.), Violin 2 (VI.2), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Hb.), Clarinet (Clar.), Violoncello 1 (Vlle 1), and Violoncello 2 (Vlle 2). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the violins and saxophone, with woodwinds providing harmonic support. The strings play a steady accompaniment.

Musical score for measures 13-16. The score continues with the same instrumentation as the previous system. A rehearsal mark '13' is placed above the first measure of this system. The music continues with similar melodic and harmonic textures. A dynamic marking of *f* (forte) is present in the Horn and Clarinet parts in measure 15. The strings maintain their accompaniment.

18

VI.1
Sax.
VI.2
Fl.1
Fl.2
Hb.
Clar.
Vlle 1
Vlle 2

f

This system of musical notation covers measures 18 through 22. It features ten staves: Violin I (VI.1), Saxophone (Sax.), Violin II (VI.2), Flute I (Fl.1), Flute II (Fl.2), Horn (Hb.), Clarinet (Clar.), Violoncello I (Vlle 1), and Violoncello II (Vlle 2). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 21. The system concludes with a double bar line.

23

VI.1
Sax.
VI.2
Fl.1
Fl.2
Hb.
Clar.
Vlle 1
Vlle 2

This system of musical notation covers measures 23 through 27. It features the same ten staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. The system concludes with a double bar line.

27

VI.1
Sax.
VI.2
Fl.1
Fl.2
Hb.
Clar.
Vlle 1
Vlle 2

ppp
ppp
ppp
ppp

32

VI.1
Sax.
VI.2
Fl.1
Fl.2
Hb.
Clar.
Vlle 1
Vlle 2